

اصول : نندہ کا

نرمی - قرہ اولیٰ

Handwritten musical score for a string quartet, featuring ten staves of music. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a style characteristic of early 20th-century manuscript notation. The music is in 2/4 time, as indicated by the clef and time signature at the beginning. The notation is dense, with many notes and rests, suggesting a complex melodic and harmonic structure. The handwriting is clear and legible, with some annotations in Turkish. The score is divided into sections by bar lines and repeat signs. The overall appearance is that of a professional musical manuscript.

گرچه آلوده دل کوزلرینه مائل اولایه دا -  
 حقیقته اوله مجرم اولایه فائل اولایه دا -  
 اینه دیم طوغری دیه مم بکن  
 بقیجه اوله سف فائل اولایه دا -  
 شکره اولایه دا -

Gerçeğe güzel gözlerine mail olan var

TDV İSAM KTP.  
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 No: D-57-II/56-2